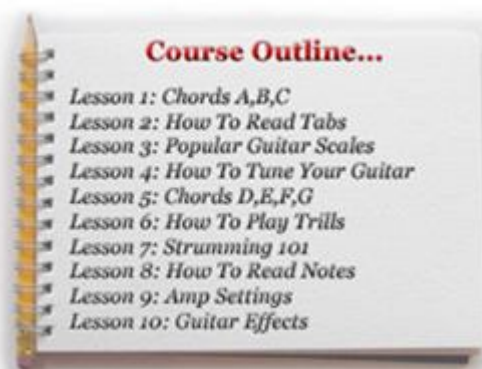




Elmore Music's Guitar Products Lesson Outlines

Not sure what each of our guitar
related courses offer...

This will give you the exact lessons included in each
of our courses so you know exactly
what you will be learning.





<http://www.guitartips.com.au>

Introduction:

- Welcome

Let's Get Started:

- The key elements of a guitar
- What are the different types of guitars available today?
- How to choose a guitar that suits you best
- Learn how to hold a guitar properly
- Learn the basic techniques of playing the guitar
- What are the different types of guitar strings available today?
- What are the different types of guitar picks available today?
- How to get the maximum life out of your guitar strings
- How to tune your guitar - standard tuning
- How to tune your guitar - drop D tuning
- How to tune your guitar - whole step and half step tuning
- How to read guitar tabs and play songs you've always wanted
- Learn every note on your guitar neck
- Easy to follow chord guide for your reference
- Finger stretching exercises before you begin

Getting Into Chords:

- Learn the 7 major chords
- Learn the 7 minor chords
- Learn the dominant 7th chords
- Learn the major 7th chords
- Learn the minor 7th chords
- Learn the major 'sixth' chords
- Learn the minor 'sixth' chords
- Learn how to hold 4 different power chords
- Learn how to hold a barre chord
- Learn the 6 major barre chords
- Troubleshooting those common chord problems

Practice Strumming Chords:

- Try these different strumming patterns and techniques
- Practice riff using 3 main chords
- Learn how to swap between chords quickly and easily
- Learn how to play the 12 bar blues riff and in different keys
- 8th Note Strumming - Part 1
- 8th Note Strumming - Part 2

Getting Into Leads And Scales:

- Introduction to scales
- What are the key elements of a scale
- Learn the 5 major pentatonic scales
- Moving the 5 major pentatonic scales on the fretboard
- Learn the 5 minor pentatonic scales with root notes
- Learn the 5 major diatonic scales with root notes
- Learn the 5 minor diatonic scales with root notes
- Practice song with a basic lead

- Practice song using these new advanced lead licks

Exploring Further Lead Techniques:

- Hammer on's using single and double notes
- Pull off's using single and double notes
- String bending techniques
- String sliding techniques
- Pick sliding techniques
- Improve your leads with these ideas and techniques
- How to work out those leads you're struggling with
- Triple the speed of your leads with this "alternative" technique
- Flashy lead licks that will blow your audience away

Hot Extras:

- How to make your guitar sound like a violin
- What is a good amplifier to go for?
- Sample settings to get the best sound out of your amplifier
- Special guitar effects and samples sounds to listen to
- Harmonics - what are they and how to play them on your guitar
- Quick tab software to make music a lot easier

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2
- Bonus # 3
- Bonus # 4
- Bonus # 5
- Bonus # 6

Conclusion:

- My Final Notes



<http://www.guitarsongs.com.au>

Audio Clips:

- Listen To Me First
- Interview Part 1 A
- Interview Part 1 B
- Interview Part 2 A
- Interview Part 2 B
- Q and A # 1
- Q and A # 2
- Song Extra # 1
- Song Extra # 2

Articles:

- Introduction
- Adapt a songwriters way of thinking
- Where do I start?
- How to get the right structure for your song
- How to set the mood with chords
- Here's some super charged lyrical ideas
- How to grab your listeners attention
- How to rhyme your words
- Using familiar melodies
- 3 easy to implement song writing principals
- 5 great song writing tips
- Here's how to find yourself in music
- Inspiration or perspiration
- Managing time with music
- Are musicians better songwriters
- You just gotta follow the trends
- Just get it done
- Make money with your songs
- My final notes

Free Bonus Gifts:

- Bonus #1



<http://www.guitarleads.com.au>

Introduction:

- Welcome

Background On Leads:

- Introduction to scales
- What are the key elements of a lead
- Learn the 5 major pentatonic scales
- Moving the 5 major pentatonic scales on the fretboard
- Learn the 5 minor pentatonic scales with root notes
- Learn the 5 major diatonic scales with root notes
- Learn the 5 minor diatonic scales with root notes
- Practice song with a basic lead
- Practice song using these new advanced lead licks

Extra Licks & Tricks:

- Discover how a Hammer On works
- What is the Reverse of hammer on
- What is 'String Bending'
- How to perform varying 'Wobbling' pitch
- Learn to perform 'Pick Slide'
- How to perform a 'Trill'
- What is 'Finger Tapping'
- How to make your guitar string 'Squeal'
- Find out how 'Harmonics' work
- Advanced 'Whammy Bar Bend' tricks
- Advanced 'Whammy Bar Bend' tricks continued...
- Learn the basic 'Finger Picking' technique
- 'Palm Muting' and 'Alternate Picking' techniques
- 'Sweep Picking' techniques with Arpeggios

Putting Theory Into Practice:

- 'Hammer On' & 'Pull Off' practice exercises
- 'Pull off' & 'String Bend' practice exercises
- 'Vibrato' & 'Pick Slide' practice exercises
- 'Trill' & 'Finger Tapping' practice exercises
- 'String Squeal' & 'Harmonic' practice exercises
- 'Harmonic' & 'Whammy Bar Bend' practice exercises
- 'Pull Off' & 'Vibrato' practice exercises
- 'Trill' & 'String Squeal' practice exercises
- 'Harmonic' & 'Pull Off' practice exercises
- Practice exercises with every lick & trick

Advanced Lead Scales & Theory:

- Introduction to 7 Modes
- Learn the "Ionian" Mode
- Learn the "Dorian" Mode
- Learn to "Phrygian" Mode
- Learn the "Lydian" Mode
- Learn the "Mixolydian" Mode
- Learn the "Aeolian" Mode

- Learn the "Locrian" Mode

Hot Extras:

- 10 sample guitar effects you can use with your lead guitar playing
- 10 sample guitar amplifier settings you can use for your leads
- Example of a Blues lead guitar style
- Example of a Jazz lead guitar style
- Example of a Country lead guitar style
- Example of a Spanish lead guitar style
- Example of a Hard Rock lead guitar style

Backing Tracks with Leads to Practice:

- Sample Backing Track # 1
- Sample Backing Track # 2
- Sample Backing Track # 3
- Sample Backing Track # 4
- Sample Backing Track # 5
- Sample Backing Track # 6
- Sample Backing Track # 7
- Sample Backing Track # 8
- Sample Backing Track # 9
- Sample Backing Track # 10

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2
- Bonus # 3



<http://www.guitar-backing-tracks.com.au>

Section 1:

Tempo: Very Slow

- 10 Drum Beats
- 10 Bass Lines
- 10 Synth Tracks

Section 2:

Tempo: Slow

- 10 Drum Beats
- 10 Bass Lines
- 10 Synth Tracks

Section 3:

Tempo: Medium

- 10 Drum Beats
- 10 Bass Lines
- 10 Synth Tracks

Section 4:

Tempo: Fast

- 10 Drum Beats
- 10 Bass Lines
- 10 Synth Tracks

Section 5:

Tempo: Very Fast

- 10 Drum Beats
- 10 Bass Lines
- 10 Synth Tracks

Section 6:

50 pre-recorded backing track templates

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2



<http://www.guitartheory.com.au>

Introduction:

- Welcome

Ultimate Fretboard Mastery:

- Notes & Their Representation
- The Staff and Its Uses
- Notes On The Staff
- Notes On The First String
- Notes On The Second String
- Notes On The Third String
- Notes On The Fourth String
- Notes On The Fifth String
- Notes On The Sixth String
- Notes On The Fretboard
- What Are Sharps and Flats

Musical Notation Made Simple:

- Note and Rest Values
- Organizing Note Shapes
- Beats and Time Signatures
- Counting and Keeping Time
- Tempo and Speed
- Analyzing the Dynamics
- The Musical Road Map
- Symbols For Guitarists
- Symbols For Guitarists II
- Symbols For Guitarists III

Keys and Scales De-Mystified:

- Tones And Scale Basics
- Key Signatures and Their Rules
- Scale Degrees
- Circle of Fifths
- How Scales Are Named
- Major Scales

More Great Sounding Scales:

- Minor Scales
- Minor Scale Key Signatures
- Adjusting Harmonic and Melodic Minor Scales
- Playing Minor Scales
- Pentatonic Scales
- Modes

Ear Training Basics for Better Playing:

- Introduction To Intervals
- Intervals II
- Interval Inversions
- Compound Intervals
- Consonant/Dissonant

- Using Intervals To Play By Ear

Chord Building Masterclass:

- Introduction To Chords
- Minor, Diminished and Augmented Triads
- Diatonic Triads
- Minor Diatonic Triads
- Larger Chord Extensions

Transposing Made Easy:

- Transposition I
- Transposition II

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2
- Bonus # 3

Conclusion:

- My Final Notes



<http://www.guitartips.com.au/strumming>

Rock Strumming Patterns:

- Rock Strumming Pattern # 1 - Beginner
- Rock Strumming Pattern # 2- Beginner
- Rock Strumming Pattern # 3 - Beginner
- Rock Strumming Pattern # 4 - Beginner
- Rock Strumming Pattern # 5 - Beginner
- Rock Strumming Pattern # 6 - Beginner
- Rock Strumming Pattern # 7 - Beginner
- Rock Strumming Pattern # 8 - Beginner
- Rock Strumming Pattern # 9 - Beginner
- Rock Strumming Pattern # 10 - Intermediate
- Rock Strumming Pattern # 11 - Intermediate
- Rock Strumming Pattern # 12 - Intermediate
- Rock Strumming Pattern # 13 - Intermediate
- Rock Strumming Pattern # 14 - Intermediate
- Rock Strumming Pattern # 15 - Intermediate
- Rock Strumming Pattern # 16 - Intermediate
- Rock Strumming Pattern # 17 - Intermediate
- Rock Strumming Pattern # 18 - Intermediate
- Rock Strumming Pattern # 19 - Intermediate
- Rock Strumming Pattern # 20 - Advanced
- Rock Strumming Pattern # 21 - Advanced
- Rock Strumming Pattern # 22 - Advanced
- Rock Strumming Pattern # 23 - Advanced
- Rock Strumming Pattern # 24 - Advanced
- Rock Strumming Pattern # 25 - Advanced
- Rock Strumming Pattern # 26 - Advanced
- Rock Strumming Pattern # 27 - Advanced

Blues Strumming Patterns:

- Blues Strumming Pattern # 1 - Beginner
- Blues Strumming Pattern # 2 - Beginner
- Blues Strumming Pattern # 3 - Beginner
- Blues Strumming Pattern # 4 - Beginner
- Blues Strumming Pattern # 5 - Beginner
- Blues Strumming Pattern # 6 - Beginner
- Blues Strumming Pattern # 7 - Intermediate
- Blues Strumming Pattern # 8 - Intermediate
- Blues Strumming Pattern # 9 - Intermediate
- Blues Strumming Pattern # 10 - Intermediate
- Blues Strumming Pattern # 11 - Intermediate
- Blues Strumming Pattern # 12 - Intermediate
- Blues Strumming Pattern # 13 - Advanced
- Blues Strumming Pattern # 14 - Advanced
- Blues Strumming Pattern # 15 - Advanced
- Blues Strumming Pattern # 16 - Advanced
- Blues Strumming Pattern # 17 - Advanced
- Blues Strumming Pattern # 18 - Advanced

Funk Strumming Patterns:

- Funk Strumming Pattern # 1 - Beginner
- Funk Strumming Pattern # 2 - Beginner
- Funk Strumming Pattern # 3 - Beginner
- Funk Strumming Pattern # 4 - Beginner
- Funk Strumming Pattern # 5 - Beginner
- Funk Strumming Pattern # 6 - Beginner
- Funk Strumming Pattern # 7 - Beginner
- Funk Strumming Pattern # 8 - Intermediate
- Funk Strumming Pattern # 9 - Intermediate
- Funk Strumming Pattern # 10 - Intermediate
- Funk Strumming Pattern # 11 - Intermediate
- Funk Strumming Pattern # 12 - Intermediate
- Funk Strumming Pattern # 13 - Intermediate
- Funk Strumming Pattern # 14 - Intermediate
- Funk Strumming Pattern # 15 - Intermediate
- Funk Strumming Pattern # 16 - Intermediate
- Funk Strumming Pattern # 17 - Intermediate
- Funk Strumming Pattern # 18 - Advanced
- Funk Strumming Pattern # 19 - Advanced
- Funk Strumming Pattern # 20 - Advanced
- Funk Strumming Pattern # 21 - Advanced
- Funk Strumming Pattern # 22 - Advanced
- Funk Strumming Pattern # 23 - Advanced
- Funk Strumming Pattern # 24 - Advanced
- Funk Strumming Pattern # 25 - Advanced

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2
- Bonus # 3
- Bonus # 4



<http://www.guitartips.com.au/rock>

Let's Get Started:

- Welcome to our new rock methods course
- What are distortion pedals and how do I use them
- Listen to different distortion pedal sounds and effects
- Let's get into different power chords
- Exploring distortion chords or palm muted ones

Licks & Tricks:

- What is a hammer on?
- How do I play a reverse hammer on?
- How do I bend my strings without breaking them?
- Show me how to slide across my strings
- What exactly are trills and how do I play them?
- Explain to me tapping techniques
- How do I perform a string squeal?
- What are harmonics and how do I play them?
- What is a whammy bar and how do I bend it?
- Wow me with some speed picking techniques
- What are double stops?
- What is string skipping?
- How do I perform a vibrato?
- Explain 'sweep picking' to me

Cool Idea To Apply Those Licks & Tricks:

- How do I apply 'hammer on's in my playing?
- Show me how to apply reverse hammer on's
- Cool string bending techniques
- Show me some string sliding techniques
- How do I apply trill's to my playing
- Explore some cool tapping techniques
- Show me how to insert squeal's into my playing
- How do I apply harmonics into my style?
- Show me some cool whammy bar bends
- Let's try a cool speed picking trick

Sample Rock Riffs For Your Own Music:

- Sample Rock Riff # 1 With String Bends And Slides
- Sample Rock Riff # 2 With String Bends
- Sample Rock Riff # 3 With Pull Off
- Sample Rock Riff # 4 With Speed Picking
- Sample Rock Riff # 5 With Hammer On
- Sample Rock Riff # 6 With Harmonics
- Sample Rock Riff # 7 With Squeal
- Sample Rock Riff # 8 With String Slides And Hammer On
- Sample Rock Riff # 9 Slides With 9th
- Sample Rock Riff # 10 Slides With Harmonics
- Sample Rock Riff # 11 With Trill
- Sample Rock Riff # 12 With Tapping
- Sample Rock Riff # 13 With Squeal And Tapping

- Sample Rock Riff # 14 With Tapping 2
- Sample Rock Riff # 15 With Slides And Tapping-Wrong Tabs

Sample Rock Backing Tracks To Jam Along To:

- Rock Guitar Backing Track # 1
- Rock Guitar Backing Track # 2
- Rock Guitar Backing Track # 3
- Rock Guitar Backing Track # 4
- Rock Guitar Backing Track # 5
- Rock Guitar Backing Track # 6
- Rock Guitar Backing Track # 7
- Rock Guitar Backing Track # 8
- Rock Guitar Backing Track # 9
- Rock Guitar Backing Track # 10
- Rock Guitar Backing Track # 11
- Rock Guitar Backing Track # 12
- Rock Guitar Backing Track # 13
- Rock Guitar Backing Track # 14
- Rock Guitar Backing Track # 15

Famous Musician Techniques:

- Jimi Hendrix's famous trick and how to do it
- Jimmy Page's trick and how to do it
- Slash's trick and how to do it
- Van Halen's trick and how to do it
- Carlos Santana's trick and how to do it
- Joe Satriani's trick and how to do it
- Buckethead's trick and how to do it
- Steve Vai's trick and how to do it

Extra Additional Items:

- How To Choose a Guitar Amplifier For Rock Music
- 15 Tips For Rock Guitar Tone
- 10 Different Styles Of Rock
- Tips on Creating Your Own Rock Band
- A Rock Guitarist's Guide To Gigging
- 8 Easy Ways to Play the Guitar Faster Without Having To Practice
- The Fundamentals of Shredding
- Chromatic exercises to speed up your playing
- The Difference Between Lead & Rhythm Guitar
- Rock Guitar Soloing Concepts

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2
- Bonus # 3
- Bonus # 4
- Bonus # 5
- Bonus # 6

Conclusion:

- My Final Notes



<http://www.gitartips.com.au/acoustic>

1. What style of acoustic guitar?
 - a. Steel vs. Nylon String
2. Sizes and Shapes
3. Names of the open strings
4. Technique
 - a. Left hand
 - b. Right hand - down strokes with pick
5. Finger Gymnastics
 - a. 1234 fingering
 - b. 2314 fingering
 - c. String transitions
6. Tuning
 - a. Electronic tuner styles
 - b. 5th fret and open strings
7. Open chords - G, G7 and C (small chords)
8. Open chords - Em, Am, and C
9. Open position scales
 - a. A minor scale
 - b. C Major scale
10. Rhythms
 - a. Whole note
 - b. Half note
 - c. Quarter note
 - d. Eighth note - alternate picking strokes
 - e. Examples with scales and chords
11. Strum patterns
12. Chord progressions - introducing new chords
 - a. G - C - D
 - b. C - Am - Dm - G
 - c. Strum and arpeggiate
13. More open position scales
 - a. E minor pentatonic
 - b. G Major pentatonic
14. Position scales
 - a. minor pentatonic
 - b. Major pentatonic
15. Half and whole steps

- a. Locating all 12 notes on every string
 - b. Locating scales on fingerboard
- 16.** Learn a song
- 17.** Learn a song
- 18.** Dominant 7 chords – A7, D7 and E7 (open)
- a. 12 bar blues
- 19.** Minor 7 chords – Am7, Dm7, E7
- a. minor blues
- 20.** Major 7 chords: Cmaj7 – Fmaj7 and Amaj7 – Dmaj7
- 21.** Right hand techniques
- a. Palm muting
 - b. Percussive techniques
 - c. Harmonics
- 22.** Left hand techniques
- a. Slides
 - b. Vibrato
 - c. Hammer-on
 - d. Pull-off
 - e. Harmonics
- 23.** Fingerstyle
- a. Thumb - p
 - b. fingers - i-m-a
 - c. Bass and chords
- 24.** Song featuring fingerstyle
- 25.** Song featuring fingerstyle
- 26.** Barre Chords
- a. 6th string: major, minor, minor7, dom.7, major7
 - b. 5th string:
- 27.** Barre chord progressions
- a. 12 bar blues: 6th string form
 - b. 12 bar blues: mixing 6th/5th string forms
 - c. Am – G – F – E
- 28.** More popular chords you should know
- 29.** Major scales
- a. 6th string, 2nd finger form
 - b. 5th string, 4th finger form
- 30.** Minor scales
- a. 6th string, 1st finger form
 - b. 5th string, 4th finger form



<http://www.guitartips.com.au/fingerpicking>

- Scale application
- Groove style slap percussion
- Groove style finger strum
- Groove style finger muting
- Groove style popping
- Harp scales
- Arpeggio fingerings
- Adding the 4th finger
- Slap harmonics
- Harmonic exercises
- Chord harmonics exercises
- Harp harmonics exercises
- Example of guitar percussion
- Maj, min, dom, 5432 form
- Maj, min, dom, 6432 form
- Original song you can learn
- Contact us
- Further resources



<http://www.guitartips.com.au/speed-guitar-techniques>

Welcome:

- Speed & Control
- Exercises For The Picking Hand
- Speed & Control Exercises For Co-Ordination
- Practicing With The Metronome

- Major Scales 6th String Form
- Major Scales 5th String Form
- Minor Scales 6th String Form
- Minor Scales 5th String Form

- Economy Picking
- Hammer On
- Pull Off
- Legato Phrasing
- Major Arpeggios
- Minor Arpeggios
- Sweep Picking
- Speed Picking
- String Skipping
- Relative Minor/Major Concept
- Tapping

- Popular Modes - Mixolydian
- Popular Modes- Dorian
- Popular Modes- Phrygian Dominant

- Soloing Example 1
- Soloing Example 2
- Soloing Example 3

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2
- Bonus # 3
- Bonus # 4
- Bonus # 5



<http://www.quitartips.com.au/blues>

1. Blues structure
2. Power chords
3. Power chords with added 6
4. Power chords with added 6 & b7
5. Dominant 7 chords
6. Blues progression with Dominant 7 chords
7. Turnarounds
8. Scales for soloing
9. Improvising Strategies
10. Bending concepts
11. Vibrato concepts
12. The Mixolydian Mode
13. Chord, Arpeggio & Scale Relationships
14. Extended Chords
15. Chicago Style Blues
16. Texas Style Blues
17. Minor7, Major7 & minor7b5 chords
18. Minor Blues Progression
19. Scales for soloing over Minor Blues
20. Minor Blues Scale Application

Jam Tracks:

- a. Blues in E
- b. Blues in A
- c. Blues in G
- d. A minor Blues
- e. G minor Blues
- f. D minor Blues

Free Bonus Gifts:

- Bonus # 1
- Bonus # 2



<http://www.guitartips.com.au/jazz>

1. Dominant 7 Chords
2. Jazz Blues Chord Progression
3. Minor 7 Chords
4. Jazz Blues Progression 2
5. Major 7 Chords
6. 2-5-1 Chord Progression
7. Soloing over a Jazz Blues Part 1
8. Soloing over a Jazz Blues Part 2
9. Arpeggios for visualization
10. Soloing over 2-5-1 Progressions
11. Minor 7b5 & Altered 9th Chords
12. Minor Jazz Blues
13. Soloing over a Minor Jazz Blues
14. Modal Jazz
15. Modal Jazz Part 2 - Quartal Harmony
16. Chord Substitution
17. Advanced soloing concepts - Part 1
18. Advanced soloing concepts - Part 2
19. Rhythm Changes
20. More chords you should know

Jam Tracks:

- A Minor Jazz Blues
- C Jazz Blues
- Dminor - Ebma7 Modal change
- 2 -5 -1 in G
- 2-5-1 in Bb
- Bb Rhythm Changes

Free Bonus Gifts:

- Bonus Gift # 1
- Bonus Gift # 2